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GOING DUTCH

Massive windmill powers up in Sunset Park

By Max Jaeger The Brooklyn Paper

A Sunset Park recycling facility is putting the finishing touches on Brooklyn's first major windmill since the 19th century, and the city's largest ever.

Sims Metal Management is reviving the halcyon Dutch days with the massive propeller at its state-of-the-art Sunset Park Material Recovery Facility on Second Avenue at 30th Street. Kings County has its share of helixshaped wind turbines — on the roof of Whole Foods, Downtown's 388 Bridge St. luxury high-rise, and the Navy Yard, for instance -but they are pinwheels in comparison to the new, 160-foot tall

The last big windmills in the borough were those at the old Vanderveer Farm in modernday East Flatbush, and at Hezekiah Beers Pierrepont's gin distillery at the foot of Joralemon Street, though it is not clear exactly when in the 1800s those went out of use (we blame the English Crown for crushing the enterprising Dutch spirit under its buckled shoe).

But the manager of the recycling plant puts the precedent even further back in time.

'It is the first commercial-scale wind turbine in the city, to my knowledge, since it was Dutch New Amsterdam," Tom Outer-

The \$750,000 windmill puts



Brooklyn is going back to its Dutch roots with the new windmill in Sunset Park, but it has a ways to go before matching the Netherlands' devotion to wind power (above).

out up to 100 kilowatts, meeting in five years, a Sims spokeswoman 3–4 percent of the facility's en-said. Combined, the facility's ergy needs, and will pay for itself sprawling, 600-kilowatt solar-

power plant and the windmill will generate one-fifth of the juice that the plant needs to operate, she said.

Like plastic and glass, recycling and green energy are two things that don't need to be separated, Outerbridge said.

"We look at that as the fundamental nature of our business and consider ourselves to be part of the sustainable economy," Outerbridge said. "Plus, it tends to be very windy on this part of the Brooklyn waterfront.'

The windmill's inspiration is pure Breukelen, but the execution is all-American.

The Vermont wind-farming company Northern Power designed and built the whirligig, and fellow Green Mountain staters at Aegis Renewable Energy had the privilege of erecting it beside Gowanus Bay, according to Sims.

The 11-acre, \$110-million recy cling center took a decade to build and opened a year ago with the capacity to handle the entire city's recycling load and then some. The project won an NYC Excellence in Design Award in 2010.

The windmill will be fully operational by January, Outerbridge said, but the company did face headwinds when seeking the city's

"The permitting process was a challenge," Outerbridge said. "It was a somewhat convoluted and lengthy. This was precedent-set-



Tom Outerbridge, manager of Sims Recycling Center, says the plant's new windmill will provide 3–4 percent of the power the plant needs to operate. Between the turbine and solar panels, the facility is set to generate one-fifth of the electricity it consumes.

by-step process to follow."

ting, and there was no clear step- energy projects in the works, but to be land-intensive, and it can Outerbridge couldn't confirm

the wind takes it. whether Sims has any other green

the company will see which way consume a fair amount of power, so we're always looking for new "The recycling business tends energy opportunities."

Borough President Adams says the New Year's countdown on Coney Island's Parachute Jump will be a new annual tradition.

Coney's light year

Boardwalk goes big for New Year's

By Max Jaeger The Brooklyn Pape

Champagne, a midnight kiss, and

a ... Nathan's hot dog? The Coney Island Boardwalk will

host a massive New Year's Eve celebration on Dec. 31, Borough President Adams announced on Dec. 18, and he promised the party would have many happy returns

'We are starting a Brooklyn tradition," Adams said in front of the iconic Parachute Jump, which will be the centerpiece of the festivities.

Reports in less perceptive publications said that Coney's shindig would center around a ball-drop like the overhyped one across the East River, but that is false.

See **CONEY** on page 2

Madman 'assassinates' cops Bed-Stuy intersection scene of murder-suicide bloodbath

By Noah Hurowitz The Brooklyn Paper

A gunman shot and killed two police officers in Bedford-Stuyvesant on Saturday before turning his gun on himself in what New York's top cop called an "assassination."

The shooter opened fire on officers Rafael Ramos and Wenjian Liu as they sat in their patrol car at Tompkins and Myrtle avenues that afternoon, police said. In the evening, police Commissioner Bill Bratton and Mayor DeBlasio, flanked by city and Police Department brass, mourned the loss and condemned the killing.

'Today two of New York's finest were shot and killed with no warning, no provocation," Bratton said. "They were, quite simply, assassinated, targeted for their uniform and for the responsibility they embraced to keep the people of this city safe."

Ismaaiyl Brinsley approached the officers' car shortly before 2:50 pm and opened fire with a 9-mm handgun, shooting both officers in the head through the passenger side window, according to Bratton. Brinsley then fled onto the platform of the Myrtle-Willoughby G train stop, with officers close behind, and shot himself in the head, Bratton said. Paramedics transported Brinsley to Brooklyn Hospital Center, and doctors there declared him dead, a report says. Officers recovered a silver, semiautomatic Taurus pistol at the scene, Bratton said.

Liu and Ramos were taken to Woodhull Medical Center, where doctors attempted in vain to save them

Liu and Ramos belonged to Downtown's 84th Precinct, but were posted outside the Tompkins Houses on an antiviolence detail, according to the commissioner.

Ramos, 40, had been a policeman for two years and was married with two sons. Liu, 32, had been on the force for seven years, and was recently married.





after police say he shot himself in the head on a platform at the Myrtle–Willoughby G station. (Above) The car officers Rafael Ramos and Wenjian Liu were sitting in when Brinsley shot them through the passenger window, according to police.

DeBlasio hung his head and closed his eyes as Bratton spoke. When the mayor took the microphone, he lashed out at the shooting, describing it as an assault on all New Yorkers.

"When a police officer is murdered it tears at the foundation of our society,"

DeBlasio said. "Police are the foundation of our society, and when they are attacked, it is an attack on the very concept of decency."

The killing comes as New York and cities nationwide are embroiled in protests over the police killings of Gow-

BKLYN POLS WANT TO PUT PROTESTS ON HOLD SEE PAGE 2

anus native Eric Garner in Staten Island and Michael Brown in Ferguson, Missouri, neither of which resulted in criminal charges

Shortly before the shooting in Brooklyn, Brinsley shot his ex-girlfriend in Baltimore County, seriously injuring her, Bratton said. Brinsley then wrote in Instagram posts that he planned to murder officers as vengeance for the deaths of Garner and Brown, according to reports. "I'm Putting Wings on Pigs Today. They Take 1 of Ours...... Let's Take 2 of Theirs #ShootThePolice," he reportedly wrote alongside a photo of a silver pistol, adding references to Garner and Brown. Baltimore officials warned the NYPD about the posts, but the word came too late, Bratton said.

Brinsley is said to have lived in Georgia and Bratton said he had unspecified ties to East Flatbush.

The last police officer who died in the line of duty was Officer Dennis Guerra, who perished after responding to an arson in Coney Island in April.

Protest leaders and Borough President Adams, who has been sympathetic to the demonstrations, condemned the murders, and said they could hurt the cause of police reform. Police union representatives who have accused Mayor DeBlasio of fomenting distrust of officers by speaking in support of the protests lashed out following the murders. On Saturday night, representatives of two police unions said that the mayor has blood on his hands. "There is blood on many hands to-

night. Those that incited violence on the street under the guise of protests that tried to tear down what New York City police See COPS on page 4

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Pols: Don't protest until police funerals

By Noah Hurowitz

The Brooklyn Paper

Give it a rest, but keep it

That is the message of some Brooklyn pols who are calling for anti-police-brutality protesters to stay off the streets while the families and colleagues of the officers killed in Bedford-Stuyvesant on Saturday mourn. Borough President Adams has been saying since Sunday that the demonstrators upset with grand juries' decisions not to indict cops in the killings of Michael Brown in Missouri and Gowanus native Eric Garner on Staten Island need to at least delay their next march until funerals have been held for officers Wenjian Liu and Rafael Ramos.

The marchers should hit the pause button," Adams said. "I am in full support of them continuing, but it should be after the officers have been laid to rest."

Ramos's funeral is scheduled for Saturday morning in Oueens. Details of memorial services for Liu had not been announced at press time.

Mayor DeBlasio joined the call on Monday, saying:

"It's time for everyone to put aside political debates, put aside protests, put aside all of the things that we will talk about in due time. That can be for another day.'

DeBlaiso's speech came as flags flew at half-mast citywide to honor the officers who police say Ismaaiyl Brinsley shot without warning as they sat in their patrol car in Bed-



Borough President Adams speaks at a memorial to officers Wenjian Liu and Rafael Ramos, calling for activists to pause the protests that have been ongoing in New York since a grand jury declined to indict an officer in the death of Missouri teen Michael Brown

ford-Stuyvesant.

Brinsley, who family members have told reporters has a history of mental illness, travelled to Brooklyn from Baltimore, Maryland with the aim of killing police, and social media posts shortly before the shooting cited the deaths of Garner and Michael Brown as justification, police said.

NYPD unions declared the murders DeBlasio's fault within hours of the officers' deaths, with leaders of both the Patrolmen's Benevolent Association and the Sergeant's Benevolent Association saying that he has blood warned his mixed-race son

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on his hands. The unions orchestrated a silent protest on Saturday evening, with dozens of officers turning their backs as DeBlasio entered Woodhull Medical Center, where the bodies of Liu and Ramos had just been taken. The murders and subsequent union outcry bring to a head a long-running conflict with the mayor, who union lead-

ers have long said is insuffi-

ciently supportive of officers,

and who a rep recently faulted

for saying, in a discussion of

the protests that have gripped

the city for a month, that he

Dante to be cautious when dealing with police.

City Hall and Police Commissioner Bill Bratton have said much of the union criticism stems from ongoing contract negotiations, which started in May. In addition to blaming DeBlasio for Brinsley's acts, Patrolmen's Benevolent Association president Pat Lynch blamed protesters, calling them, "those that incited violence on the street under the guise of protests that tried to tear down what New York City police officers did every day."

Adams, a former police her personal blog.

captain with 22 years on the force, rejected the notion that activists are at fault, saying that Brinsley was clearly deranged, and pointing out that he first shot his ex-girlfriend in Maryland before traveling to Bedford-Stuyvesant with murder on his mind.

"This was a loony toon. A sick person who did a sick act, whose first victim was a civilian," Adams said. "For the most part the protests have been a picture-perfect demonstration of democracy in

But Adams blasted officers' own act of protest, calling it an insult to the "symbol of the mayor's office.'

Councilman Jumaane Williams (D-East Flatbush) has been a fixture at the anti-police brutality marches.

He echoed the calls for a brief break in the action during a cable news appear-

"I personally believe there should be a day or two- or three-day moratorium out of respect for the officers that were executed," Williams said on MSNBC on Monday.

Many of the organizations involved in the protests condemned the shooting and distanced themselves from any acts of violence.

But some organizers, unmoved by the requests to stay home, put on a march on Tuesday evening in an attempt to disrupt Manhattan's Fifth Avenue, which they called "a playground for the global one per-

One Bay Ridge rabblerouser ventured that it is possible to respect the deaths of police officers while also demanding action on behalf of people who police officers

"Sisters and brothers, we can mourn the death of police and by police. They are not mutually exclusive," Linda Sarsour wrote on Monday on

Grimm pleads guilty Cops a plea for lone tax-fraud charge

By Noah Hurowitz

Guilty!

Rep. Michael Grimm (R-Bay Ridge) pleaded guilty to one count of tax fraud in federal court on Tuesday afternoon. The charge carries a penalty of as much as three years in prison.

Grimm had been facing a 20-count indictment for alleged tax, insurance, and immigration fraud during his time as co-owner of a Manhattan health-food restaurant before taking office. A newly filed court document indicates that prosecutors had enough evidence to prove that Grimm hid \$900,000 that came into the eatery, Healthalicious, and used the cash to pay employees under the table from 2007 to 2009, then lied about it during a 2013 depo-

sition in a civil suit. In a brief press conference outside the courthouse, Grimm said he is trying to

"If you do something wrong, you can never fully get past it until you accept full responsibility for it and that's what I'm doing," he said. "Although this was a little restaurant, I made some big mistakes."

Grimm bested Democratic challenger Domenic Recchia in November despite the looming charges, and said during an October debate that he would step down from office if he was "unable to serve' He reiterated the sentiment outside the courthouse on Tuesday.

Michael Grimm could yet avoid jail and remain in office. His sentencing is set for June.

serve," he said.

His sentencing is set for June 8, 2015.

The pol, a former FBI agent who once went undercover as a crooked stockbroker named "Mikey Suits," has been under fire since 2012, when the FBI charged an ally with campaign fundraising shenanigans. Two involved in separate shady fund-raising schemes have since pleaded guilty, but Grimm has professed to know nothing about the funny money. In January of this year, three months before his formal indictment, Grimm threatened an NY1 reporter for asking about the investigation into his management of Healthalicious, saying he would break him "in half · like a boy.'

Grimm, who also represents the rugged lands of Shaolin, commonly referred "As I said before, as long as I'm able to serve, I will missed the pall surround-

saying that it has been created by political foes.

"For the past four years I've been a very effective, strong member of Congress who has served the people of Staten Island," he said. "I know some are going to use this for political purposes like they did for the

past three years." If Grimm remains free, he could continue to hold office. In such a scenario, it would be up to his congressional colleagues to expel, censure, or fine him. He could also be stripped of his ability to vote in Congress, but remain in office.

Congress has only expelled five members in its history, including three during the Civil War for "disloyalty to the Union.'

U.S. Attorney Loretta Lynch, now President Obama's pick for attorney general, is overseeing the case against Grimm.

A lone protester, who a judge tossed from the courtroom for holding a sign reading "Grimminal." said that the plea deal is a bum deal for New Yorkers.

The prosecution had all the cards and they gave the game away," said Staten Isand resident Mike May. 'Justice was not served.'

May said Grimm will be busy with legal problems and unable to work effectively for the people that elected him. Plus, he added, Grimm is only ever looking out for number one.

'Not only can he not do the people's work, he is not interested in doing the people's work," he said.

of what Coney Island looked and felt like at different times, while firsthand accounts ver-

ifv that the fictional stories

Coney Island's letters man New book illustrates history of People's Playground

Editor's note: The following story is the winner of a competition pitting students from New York University's Arthur L. Carter Journalism Institute against one another to see who could write the best preview of a new book about Coney Island. The top three stories from the class were submitted to editors at The Brooklyn Paper. We chose this piece by Lauren Holter for publication in our esteemed newspaper. Congratulations, Lauren, and thanks for head ing to Coney to take the photo, too!

Before the Wonder Wheel and Cyclone thrilled visitors to Coney Island, the amusement hub boasted much more peculiar entertainment, such as the California Red Bats that baffled guests in 1897. Patrons would pay a quarter to enter a dark theater, walk up a few steps to a platform, and discover what turned out to be a

stack of broken bricks. The mastermind behind this scam was George Tilyou, the creator of Coney Island's second amusement park, Steeplechase Park. in the 19th century. His there'scredo banked on the idea that those fooled would convince their friends to follow suit.

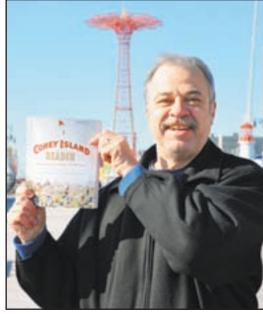
"He counted on people wanted other people to get tricked, the same way that they were," said Louis Parascandola, the author of "Coney Island Reader: Through Dizzy Gates of Illusion," which hits

That's one of the many facts Parascandola learned while compiling writing and newspaper articles for the tome that verifies what we've all known for years: Coney Island is anything but

The book is organized into four main periods of Coney's history: the beginning through 1896, the era of the three great amusement parks. the "Nickel Empire," and the vears of decline. Parascandola organized the writings by the periods they describe and not when they were written, so a story written in 1958 titled "The Master Showman of Coney Island," a sketch about Tilyou, sits in between articles published in 1907 and 1909, when Tilyou was still conning people out of a quarter

at Steeplechase Park. "I want to restore Coney Island's history," he said. "To do that, you need to see what people were saying at the time and how its influence has con-

But what people were saying was not always positive. Coney had a reputation for crime and violence in the early 20th century. An excerpt from the historical novel "Dreamland," by Kevin Baker, describes the island as immoral



Louis Parascandola with his new book. "Coney Is-

and a safe haven for those on the outskirts of society.

land Reader.

The earliest article included in the "Coney Island Reader" also happens to be written by the most recognizable author. Walt Whitman, "Clam Bake at Coney Island," published in 1847, chronicles a trip to Coney. Before even arriving to the island, Whitman is overwhelmed with excitement and asks himself, "Could moral ambition go higher, or mortal wishes delve deeper?"

The drive to assemble the "Coney Island Reader" grew out of a college course Parascandola was teaching on Coney Island's history at Long Island University about five years ago. His brother John would commute from Maryland most weeks to assist, and while gathering materials for

the class, they were both con-

stantly amazed at all the new

documents and photographs

they found. They were adamant about mixing literary writings and newspaper articles because they felt people needed to read both in order to understand the area's history. The

fictional stories paint a picture

were based on reality. Growing up in Brooklyn, the Parascandola brothers made the trip from pavement to seashore two or three times a year with their parents

and two sisters, until Steeplechase Park closed in 1964 After their parents died and their sisters became sick with cancer and Alzheimer's, they decided to compile the book to commemorate a place they all enjoyed together.

"It represented our family and the things we shared in Brooklyn," Parascandola

He believes the magic of the People's Playground's heyday still exists in the living history - Nathan's Famous hot dogs, the Cyclone, the Wonder Wheel.

And there is the Parachute Jump. Built in 1939 for the World's Fair, it is a relic of Steeplechase Park. The ride hasn't worked since Steeplechase closed, but it looms over modern-day Coney as the highest point on the mer island.

John Parascandola rode the Parachute Jump before it closed in 1964. It dropped riders from the top of the tower, strapped into a seat attached to the tower by only rope, with nothing but a parachute to slow the decent to the ground. Louis sees the now-inoperable tower as an important reminder of the old Coney Island that he is working to preserve and restore.

"We look at it as the Statue of Liberty of Coney Island,' Parascandola said, referring to himself and other Coney Island preservationists. "Every time I see that thing my heart starts to race a little.

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CONEY...

Continued from page 1

Brooklyn will count down to the new year with a pulsing light show using the Parachute Jump's dazzling new \$2-million lighting system that switched on last year.

Adams touted the seaside celebration as the more authentic way for New Yorkers to ring in the new year.

"Why go to Manhattan and be squashed by tourists when you can come to the county of Kings and be treated like royalty?" said Adams. "Real Brooklynites like to be here in Coney Island. Times Square is for a few people, but Coney Island is for everyone."

The crowds aren't the only

thing that will be better in the People's Playground, the local councilman said.

"Times Square has confetti, but we've got the fireworks - real fireworks," said Councilman Mark Treyger (D-Coney Island).

Boardwalk revelers can also catch music and performances, and sip a little (nonalcoholic) bubbly during the celebration, Adams said. But

year, but the Borough Pres-

Boardwalk bars like Tom's of Coney Island and Ruby's will also be open and slinging their higher-octane libations, owners said. A DJ will handle kicking-out-the-jams duties this

he'll hold an annual competition to select live performers to feature at the New Year's bashes And the freaks will cer-

tainly be out on Dec. 31. "In true Coney Island fash-

ion, we will have sideshow performers," said Johanna Zaki, director of the Alliance for Coney Island.

One community leader said the celebration heralds the People's Playground's ongoing resurgence.

This has been five years in the making," said Eddie Mark, a member of Community Board 13 who advocated for the party. "The new regime — Ēric Adams and Mark Treyger - is saying, 'Coney Island is ready for a change.' This is a sign

of major things happening in ident said starting next year the neighborhood. A staffer for Adams said

the celebration could become an economic engine in the waterfront area's slower, coldweather months.

'You could see people, in future years, coming here for New Year's and staying the night for the Polar Plunge on New Year's Day," said Borough Hall communications director Stefan Ringel.

The Brooklyn pride was palpable at last Thursday's announcement, and the man famed for running on the Boardwalk in weather fair or foul for thousands of consecutive days best summed up the general mood.

"F--- Times Square," said perennial Boardwalk jogger Gary Atlas.

Spare a Dime?

Iconic Downtown bank hits the market

By Matthew Periman The Brooklyn Paper

There is money in this bank, sure, but there's money above it, too.

The landmarked Dime Savings Bank building on DeKalb Avenue is hitting the market, and the firm selling the property and the air rights above it is expecting they will fetch more than \$100 million. Even that price would be a steal, according to a realtor who called the 1908 neoclassical building one of a kind.

'It's one of the most architecturally distinct structures in Brooklyn. In all of the city,' said Robert Knakal, a partner with realty company Massey Knakal. "It's iconic."

A branch of JP Morgan Chase currently operates out of the building, and would likely be relocated if it is sold. The lot sits at a focal point of development in the neighborhood, across Fleet Street from the block-long, high-rise mall and residential project City



The landmarked Dime Savings Bank in Downtown.

Point, and a few-minutes walk from the two tallest buildings in Brooklyn, and the underconstruction tower that is set to take the title.

"That area is just booming right now," Knakal said.

The Dime building has enjoyed both interior and exterior landmark designations since 1994, when the Landmarks Preservation Commission called it one of the most important structures in the borough

"The building with its interior banking hall is among Brooklyn's most notable works of commercial architecture," the commission's designation report says.

The protected status prevented Chase from adding a wheelchair ramp to one of its means that tearing down the Greek-like dome and column structure is all but out of the question. But thanks to the lot's zoning, the property includes a heap of unused development rights, which can be transferred to add height to a nearby property. Junior's Restaurant, located

cash machines last year, and

up the block on the corner of DeKalb Avenue and Flatbush Avenue Extension, is one eligible neighbor, but the owner said he turned down a \$45 million offer and took the cheesecake haven off the block back in September because he couldn't bear closing, even temporarily. Knakal says other properties in the vicinity could also qualify to use the air rights.

The bank building could be used for retail or an event space, he said, acknowledging that the corner would make a good place for an Apple store. The tech giant is rumored to be opening a store on Bedford Avenue in Williamsburg, and the siting of the first of its retail outlets in Brooklyn has provided fodder for years of speculation.

"Absolutely. That's one of the many retail possibilities,"

An exact asking price has not been disclosed.

Cracking the fashion code

Techie couple makes Brooklyn-neighborhood scarves

By Matthew Perlman The Brooklyn Paper

Here is something to get wrapped up in this holiday

The Brooklyn Block makes scarves that are supposed to represent various Brooklyn neighborhoods by recording video of an area and converting the footage into a pattern that it prints onto fabric. The owners see the accessories as a way for people to share their love of this fair borough.

'We're extremely passionate about Brooklyn, and so are our customers," said Sanksshep Mahendra. "These are great if you want to give a gift to someone that captures

your neighborhood." The company makes scarves representing eight different locations, with two variations on Dumbo and the old DeKalb Market. The patterns look like horizontal bands of color, but still manage to convey a sense of the neighborhoods, if you look for it. The Coney Island scarf gives an impression of the beach, the crowds, and the amusement rides. The Dumbo night view renders the skyline of a certain distant island in dizzying fragments.

We wanted to capture the colors and textures of the neighborhoods," Mahendra said. "To capture neighborhoods through a fashion accessory.'

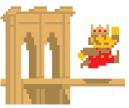
Mahendra studied architecture and urban design at Pratt Institute, where he met his wife Namrata Vansadia. She was studying interactive their heads together to make the product.

The scarves are a sort of combination of architecture, urban design, and fashion,' Mahendra said.

The initial idea for the scarves came from a project Vansadia worked on to create a "visual poem" based on the imagery of Brooklyn neigh-



Sanksshep Mahendra, co-owner of The Brooklyn Block, prints designs derived from videos of Brooklyn locales onto scarves.



Eye on technology and innovation in Brooklyn

"She was processing videos through code to generate a pattern," Mahendra said. "And we really liked the pattern."

The couple does research before embarking upon a new neighborhood neck-warmer, identifying iconic buildings and important pieces of architecture. Then they film a video of the neighborhood that can

clock in between 45 seconds and eight minutes.

"We try to capture every nook and cranny," Mahendra said.

A Java code processes the video afterwards, breaking apart the frames and rearranging the colors into a nattern, which they then print on silk. After last year's batch, the couple added new neighborhoods and scaled back the abstraction in the pattern to allow more recognizable scenes to come through.

"We got a great response last year, but we also got some really good feedback," Mato see a little bit more of the

imagery' The couple is fielding requests for future neighborhoods, and hopes to eventually make a scarf for every neighborhood in the borough.

Most of The Brooklyn Block's sales come directly through its website, but the couple also hawked scarves at holiday markets this year. And seeing the faces of happy customers shows Mahendra that they are doing something right, he said.

"When we see that joy on the faces of customers, it gives us so much joy," he said.

Techno Files

Playing tag? There's an app for that. Gowanus design agency Operation CMYK launched a new game app last week that could have grown adults screaming "You're it!" Phone Tag! is a live-action, multiplayer game of high-tech tag that uses real location information. Players try to set traps for their opponents or to tag them when they are not paying attention. The company is calling it a mix between **Battleship** and hide-and-seek. We're reserving judgement.

The cycling advocacy group **Bike New York**, which founded the Five Boro Bike Tour, launched a new website last week at www.bike.nyc. The site offers information about upcoming events, tips for riders, and suggested bike routes, among other things.

 $Etsy \ \hbox{has announced some}$ changes heading into the new year. Chad Dickerson is replacing Caterina Fake as chairman of the board. Fake, who co-founded the image sharing site Flickr, joined Etsy back in 2006 and became chairwoman in 2009. She is leaving to focus on her work at the Rare Cancer Re search Foundation, the Sesat School in San Francisco, and on a new app called Findery. Etsy also announced that Michele Burns has joined the board of directors. She currently sits on the board of $Cisco\,Systems\, \text{and}\, Goldman$ Sachs Group and has worked as an executive at Mercer and Delta Airlines.

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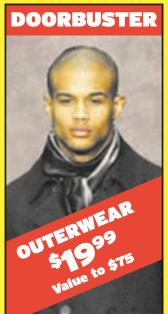
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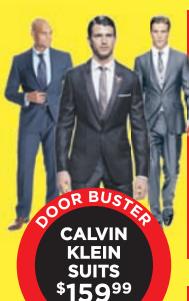
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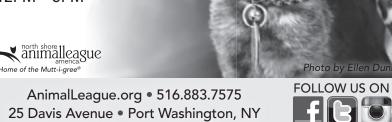
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D-Will has to go

Unloading our achy-breaky point guard

emember when all the 2010, it's defitalk was about who was better: Chris Paul or Deron Williams? Me neither. Those days are further gone than the pizza crusts behind Franny's after me and the boys get our beaks on 'em.

The main label that I've heard placed on Deron Williams since he arrived in Brooklyn via New Jersey is "underachiever." I've got some other choice labels I could use. though I am fairly confident they won't make it into this genteel publication (hey editors, how about a raise and I'll tone it down with the fighting and the drinking? Didn't think so). What about this: "underachiever" is more generous than Daddy Warbucks, and D-Will has none of the charm of Annie. Put another way, the guy's a bum.

So when I heard the rumors about our Nets trading Williams to Sacramento, it was music to my hidden bird-ears. Sacramento, of the ever-popular 4-on-5 defensive scheme, has reportedly showed interest in Williams. If there's a team dumb enough to shell out \$63 million for a guy with bad ankles, badknees, and bad calves whose last solid game was in nitely the Sacramento Kings.

And we might even get some players in return. That'd be but I would trade

this guy for a bag of peanuts any day. Then again, I'd trade pretty much anything for a bag of peanuts.

Anyway, word around the rafters is that the Kings would send Darren Collison, Derrick Williams, Jason Thompson and Nik Stauskas for the dubious privilege of taking on our Williams. As with most NBA trades, the Kings would send a veritable pu-pu platter of guys in exchange for the "star" in the deal. But as I'm looking at these guys, I'm thinking, "Give me Collison over D-Will."

Collison is three years younger, doesn't have a medical record that unfurls like a scroll, and comes at a fraction of the cost. The other guys ain't half-bad either.

Okay, Derrick Williams, the former number-two draft pick, looks like a bust so far. He was lousy in Minnesota, and just above lousy in Sacramento, but he's only 23. He could still be a contributor in the right environment. Could the big city lights do it for him? If not, he's a free agent after the season, so who cares? Get him outta here and save more money to throw at Durant in a couple years.

with Crummy the Pigeon

<u>Flagrant</u>

Jason Thompson is exactly as his name indicates, perfectly average. He can rebound a little bit, score close to the basket, block a shot here and there, hustle. Big whoop. Nik Stauskas, the Kings'

2014 first-round pick out of

Michigan, is a smooth shooting swing-man who hasn't lived up to early expectations. Probably because he can't defend his own shadow. I could score on $this \,kid\, and \,I\, haven't\, anywhere$ near my peak since the summer of '02, when I was making it rain threes on the court and 40s down my throat in Sunset Park. Regardless,

he can still shoot, and could

has made for itself and moves

And why stop at D-Will? I hear the Cleveland Lebrons need a big man. Injury-riddled Brook Lopez, anyone? If this team stunk anymore I'd swear the towels in the locker-room

Speaking of which: spare



Deron Williams negotiates a defender, and his own mortality, during a Dec. 8 Nets stink-fest.

give the slow-dying offense the

There's no way the Kings give up all that mediocrity just to attract a nearly washed-up big name. Vivek Ranadive and Pete D'Alessandro are some strange birds, but they aren't that crazy. They'll want another piece. The young guns? Can't see it. Alan Anderson? Sergey Karasev? Sure, why

This much I know. The D-Will experiment hasn't worked out, so it's time Nets manage ment eats the s--- sandwich it

on. With no worthwhile draft picks until 2019, the bosses can't exactly start over, but they can save some money and keep the team about as good as it currently is. Which is to say, not very.

were fermenting.

a buck for a beer?

throwing a fire extinguisher

at one officer from the sec-

ond floor to the first floor,

hitting him in the head, then

striking another officer in the

pinkie with a piece of wood,

according to a police report.

The officer hit with the wood

required two stitches, the re-

A group of goons attacked

a teen and stole his electronic

tablet in front of a S. Elliott

Place building on Dec. 19, ac-

The youngster said he was

between DeKalb and Lafay-

ette avenues at 4:28 pm when

the posse of seven punks sur-

rounded him, punched him

in the head, knocked him to

the ground, and kicked him,

officers said. The tablet fell

from his pocket when the vic-

tim hit the ground, and one

of his attackers grabbed it,

Police arrested woman for

allegedly stabbing a man in-

side the main Long Island Uni-

versity building on the corner

of Flatbush Avenue Extension

and DeKalb Avenue, on Dec.

The 26-year-old victim said the 24-year-old suspect

stabbed him in the neck mul-

tiple times on the university

campus at 8:23 am. Police ar-

rived and arrested the suspect

shortly thereafter. Emergency

technicians rushed the victim

to Lutheran Medical Center

and took the suspect to Brook-

lyn Hospital Center, cops said.

Officers found the knife at the

Someone stole a bag from

A 33-year-old worker

said he was in the hospital

on DeKalb Avenue between

Ashland and Fort Greene

places at 3 pm and put his

bag in the locker room. When

he returned at 4:40 pm, the

bag was gone, cops said. The

bag contained a card holder,

a driver's license, a bandage,

and a pair of headphones, ac-

purse as she slumbered on a

her lap. The bag contained a

debit card, a MetroCard, and

keys, cops said.

cording to the authorities.

the Brooklyn Hospital Center

locker room on Dec. 11, law

enforcement officials said.

scene, a report says.

Pain in vain

15, the authorities said.

the report says.

Knife strife

Grab session

cording to police.

port says

Missing holiday time

and with them, family time, right? My older daughter is home from college, my younger one on vacation from high school. Now's our chance to play together, do things, have fun.

Except it seems I'm mistaken because they're both spending so much time with friends. We managed to light Hanukkah candles together three out of eight nights and only because of careful planning and a flurry of text messages pleading for their presence at home — just half an hour of their time before getting on with their busy social lives.

My younger daughter even asked if she could spend New Year's Eve with friends, an event we've shared as a family for all but one of her 17 years of life. She was clearly prepared when I shot down that idea because she had already lined up a classmate to join us for the night.

My older daughter's life is more complicated now, with college companions spread across the country and a desire to see them all.

I certainly don't mind sharing my girls with their friends and, whenever workable, happily include their buds in our activities. Their world revolves around peers and the

together. I get that, and it isn't only drinking and carousing they share. It is also movies,

theater, museums, bakingso many pursuits that once required adult supervision (mine) but now

they do on their own. Í have no intention of isolating my daughters from their peers or keeping them in arms reach 24/7, but I'm beginning to wonder what's gained by enforcing family

My fear is if I impose too many restrictions they'll be bitter and resentful about being separated from friends, making our time together unfun at best and, at worst, unpleasant. Or, my kids will be holed up in their rooms with computers and cellphones, not even emerging to watch a movie together with a bowl of popcorn.

I don't want our time together to become a punishment.

However, I'm not ready to simply give up on family time. Some of my reasons are selfish - I like my kids and enjoy time with them. I get so much out of seeing the world through their eyes, understanding their ideas and dreams. I want to keep our bonds tight, or at least stay connected to my girls and their interests. There's also a value here that family is important and one of the ways we show that is doing things together, whether it's dinner or stuffing holi-

By Scott Sager

day cards. A family should be more than a collection of individual lives that happen to share the same roof, right?

I'm navigating through the holidays, trying to find a middle ground, expecting some time and attention from my girls but yielding whole days so they can see their peeps. I'm willing to create a little resentment, but not so much as to destroy our time together; demanding their presence enough but not too much. Hopefully, my daughters will have very happy holidays, and I'll even be part

Some of the time.

Cops: Teen tried to take subway swipe, battled cops D'town

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Police arrested a teenager who they say stole a straphanger's fare in the Jay Street-MetroTech subway station on Dec. 1, then lashed out when officers confronted him.

Cops reported that they saw the 17-year-old suspect bump someone away from the turnstile 10 am, after the commuter had swiped, then entered the station in the person's place. An officer confronted the suspect and asked for identification, which got the teen agitated, they said.

"I don't have ID. Y'all are arresting me?" the youngster said as he flailed his arms and kicked, officers said

The suspect then allegedly dragged the arresting officer and his partner down a staircase trying to evade arrest, a report says. Two more cops joined in and the youth bit officers and screamed, according to the authorities.

Police eventually got the suspect into custody, but two officers were injured in the process, per the official re-

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Rude awakening

A burglar spooked a woman when she woke up mid-heist in her Dean Street anartment on Dec. 9, according to cops.

The 49-year-old victim said she was asleep in the apartment between Bond and Nevins streets when she heard the floor creak at 4:50 am. She saw the sneak on the third floor of the apartment, and when she asked him what he took he said, "Nothing," then booked it down the stairs towards the front door, cops said. On his way out he snagged a bag containing a laptop, a set of house keys, and \$100 in

cash, police said. On a roll

A sneak stole cash and credit cards out of woman's purse while she rode the 2 train on Dec. 13, according to a report.

The 79-year-old victim said she boarded the crowded Manhattan-bound train at Sterling Street at 9:30 am, and took it to Borough Hall. When she arrived, she noticed a cosmetics bag was gone from her shoulder bag, cops said. The bag contained \$50 in cash, and debit and credit cards, per police.

Stick it to him

Cops arrested a guy for allegedly attacking the doorman of a Duffield Street building on Dec. 10, NYPD Hold 'em

POLICE BLOTTER

officials said

said the suspect came into the lobby of the building between Fulton and Willoughby streets, intoxicated at 12:45 am. The suspect picked a fight with the worker, as he has a history of doing, then supposedly broke a broomstick and whacked the attendant in the wrists and chest, according to a police report.

Police arrived and arrested the 53-year-old suspect, the report says.

Push and pull

A cold-hearted crook stole woman's purse as she exited the York Street subway station on Dec. 8, according

The 62-year-old victim said she was leaving the station through the exit at Jay and York streets at 5 pm, when the fiend came up from behind and grabbed her purse. She tried to pull it back, but the brute pulled harder and knocked her to the ground, officers said. The guy pocketed \$45 in cash, police re-

ported

A scoundrel snatched another woman's wallet from her purse as she boarded a Manhattan-bound R train at the DeKalb Avenue station on Dec. 12, the authorities said.

The 49-year-old victim said

she was transferring to the R train from a Q train at 9:35 am when the rapscallion bumped her from behind. She felt a tug on her bag, but boarded the train along with the crook. according to a police report. Then, before the doors shut, the fiend hopped off the train, the report says. The woman checked her purse and noticed that her wallet was gone, cops said. The Burberry billfold contained \$270 in cash, and debit and credit cards. **Hot wheels**

An anti-social auto-phile stole a man's 1998 Ford Contour near the corner of Prospect and Pearl streets on Dec. 12 or Dec. 13, according to law enforcement officials.

The 32-year-old victim said he parked the ride at 8:10 am on Dec. 12 and returned at 9:12 the next morning to find

Sleeper creeper 88TH PRECINCT A sneak stole a woman's

Fort Greene-Clinton Hill **Attacking**

Cops cuffed a man who they say broke into a Greene Avenue building on Dec. 18, then attacked police officers with a fire extinguisher and a two-by-four when they tried

to arrest him. A witness said the suspect entered the building between

Tis the season

Thieves stole five cars this week, only one of which was found, officers said.

was parked on Saint James The owner said he parked

When he returned at 9:30 the next morning, the vehicle was nowhere to be found. cops said. • Then, on Dec. 17, some-

to a police report. The owner said she parked her 1994 Suzuki between Classon and Grand avenues

• The next day, police arrested a man who they say stole a work van from a Carlton Avenue business.

Police pulled over the suspect at 2:30 pm on Vernon Avenue between Marcy and Tompkins avenues, and found he was not authorized to be driving the 2000 Dodge Ram, which is owned by a business on Carlton Avenue between Park and Myrtle avenues, a report states.

• One or more crooks snagged a 1999 Honda Civic overnight on Dec. 18, taking it from its parking space on Wil-

The owner said he parked the ride between Hall Street and Emerson Place at 9 pm on Dec. 18, and returned 12 hours later to find it taken. according to police.

· Someone stole an even older Honda the same morning from the corner of Saint Edwards Street and Myrtle Avenue, police said.

1996 Honda, said she parked near the corner at midnight, and returned at 7:45 am on Dec. 19 to find it had gone for a drive. — Matthew Perlman

78TH PRECINCT

Not-so-smooth

A wannabe Artful Dodger

The victim boarded a Bar-

clays-Center-bound R train at the Union Street stop and noticed a stranger jostle her as she walked through the doors, according to the authorities. When she got to her destination she realized the cretin had snagged her wallet and the \$450 in cash that it contained, a report says.

Packing it in

in the parking lot of a large home improvement store on Second Avenue between 10th and 12th streets in Gowanus on Dec. 12, cops said.

at 3 pm and returned at 4:30 pm to find it unlocked, although he told police he could

not remember whether he had locked the vehicle before go-

a police account.

NYPD said.

had been taken, according to

Snatch-and-grab

thieves snatched a woman's

phone at the Ninth Street R

train station on Dec. 12, the

The victim was at the bot-

tom of the station's stairs and

had begun taking her phone

out of her purse when the

punks came up from behind,

one grabbed the Blu Studio

5.5 phone, valued at \$199, and

they both tore up the stairs and

94TH PRECINCT

Greenpoint-Northside

Cops cuffed two men who

The 24-year-old victim said

baseball bat on Humboldt

he was between Driggs and

Nassau avenues, on his way

home at 10:54 pm, when the

"You have a problem, n--

--?" one of them allegedly

The two then beat him on

his back and right side with

the bat, then scrammed, cops

reported. Both men were

charged with assault, accord-

Toilet humorless

apartment on India Street on

Dec. 15 and stole the bath-

room fixtures, law enforce-

to his building between Man-

hattan Avenue and McGuin-

ness Boulevard at 4 pm and

found the baseboard, copper

pipes, and shower heads taken

The owner said that he went

A man broke into a vacant

ing to the authorities.

ment officials said.

from the apartment.

— Noah Hurowitz

out of site, police said.

Bat attack

Street on Dec. 14.

pair got in his face.

asked.

A pair of fleet-footed

 The first mobile menace hit a 2000 Dodge Caravan that top and \$350 Samsung tablet

Place from Dec. 15 to Dec. 16, according to cops. between Greene and Gates avenues at 8 pm on Dec. 15.

one stole a motorcycle from Lafayette Avenue, according

at 1 am, and when she returned at 1:20 pm it was gone.

loughby Avenue, cops said.

The owner of that car, a

Park Slope

swiped a woman's wallet and a chunk of cash on a crowded train on Dec. 8, police said.

A thief looted a parked car

Manhattan-bound C train on Dec. 17, an NYPD account The victim said she woke up at the Lafayette Avenue station at 8:30 am, and noticed The victim parked his car her purse was no longer on

ing shopping. He drove out of Southside-Bushwick the parking lot, but when he Take the change arrived home he realized a \$1,200 Hewlitt Packard lap-

A young man was arrested after he allegedly used counterfeit money to make three purchases at a Hewes Street bodega on Dec. 19.

90TH PRECINCT

The owner of the store between S. Fourth and S. Fifth streets said the 19-year-old came into the store three times with a fake \$20 bill. Each time, the suspect purchased a few snacks and left with lots of change, police reported.

The third time he came in, at 9:20 pm, he purchased an Arizona iced tea, some Lays chips, and a Sunkist, cops said. The owner's son confronted the accused, and the two of them got into a scuffle, a police account says.

Mug lugs

A pair of muggers attacked a woman and tried to steal her pocketbook as she was walking home on S. First Street on Dec. 19, NYPD officials they say beat a guy with a

> The 28-year-old victim said she was near Berry Street at 8:50 pm when two goons suddenly grabbed her and shoved her to the ground, injuring her right ankle.

The robbers struggled with her and tried to steal her purse but she would not let it go, cops said.

Stop gaming

A trio of masked marauders broke into a Graham Avenue gaming store on Dec. 20 and made off with a bunch of nerdy loot, cops said.

The manager of the store between Debevoise and Cook streets said the three desperados jumped onto the roof at 3:48 am and made their way to the first floor of the store.

They absconded with a PlayStation 4, a PlayStation t3, an Xbox, and 11 pairs of Beats by Dre headphones, according to an NYPD report.

cers were shot was inacces-

sible for blocks, with police

— Danielle Furfaro

COPS...

Continued from page 1

officers did every day," Patrolmen's Benevolent Association president Pat Lynch said during a press conference outside the hospital. "That blood on their hands starts on the steps of City Hall in the office of the mayor."

broiled in a contract dispute with the city since May. The Sergeant's Benevolent

Lynch's union has been em-

Association tweeted a similar message.

A video taken in the hallway of the hospital shows dozens of officers turning their backs on DeBlasio as he makes his way to the press conference after meeting with family members of the slain officers.

At 8:30 pm that night, the intersection where the offifloodlights illuminating the surrounding streets. Police in helmets and body armor patrolled the neighborhood with semiautomatic rifles and K-9 units, and neighbors gathered at the police line. One woman, just returning to the neighborhood with her 8-year-old son, was unable to get to her apartment in the Tompkins Houses, and had only just heard about the shooting. The woman, who declined to give her name. said that the relationship between the community and the police is often tense, but that violence and hatred are never the answer. "Don't shoot the police,

don't hate the police," she said. "They keep us safe."



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The Brooklyn Paper's essential guide to the Borough of Kings

Dec. 26, 2014–Jan. 1, 2015

The last dance

A definitive guide to 2015 New Year's shows in Brooklyn

By The Brooklyn Paper Party Bureau

The Brooklyn Pape

n the immortal words of David Bowie: let's dance.

The horror that was 2014 is finally (almost) behind us, and the only thing to do is put on your red shoes and dance the blues away until the year is but a distant memory. And whether you prefer to do that in a sweaty mosh pit or a laser-lit dance-floor, Brooklyn has a party to suit every musical preference. So we have compiled a guide to all the best New Year's Eve shows in the borough that haven't sold out yet (as of writing; no guarantees), arranged by price for your

Let's go crazy

Don your best velvet suit for Videology's "Purple Rain" party. The bar-theater will screen the film and serve up Prince-themed cocktails followed by DJs playing tunes from the '70s to the '90s.

9:30 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782–3468, www.videology.info]. Free.

Sing it off

Be your own entertainment at Greenpoint bar the Diamond, which is throwing a karaoke party. Come in party gear for a free Champagne toast at midnight.

8 pm at the Diamond [43 Franklin St. between Calyer and Quay streets in Greenpoint, (718) 383-5030, www.thediamondbrooklyn.com]. Free.

Rasta la vista The annual Reggae Prom re-

turns, with Rastafarian rhythms from bands the Far East and the Frightnrs, plus selectors Grace of Spades and Jonny Go! Figure. Dress fancy and bring your own alcoholic libations. 8 pm at the Tea Factory (175 Stockholm

St. between Wilson and Knickerbocker avenues in Bushwick). Free before 9 pm,

Halleluiah

Feel the spirit at Union Pool with the gospel stylings of Reverend Vince Anderson and the Love Choir, plus the promise of special guests.

9:30 pm at Union Hall [484 Union Ave. between Skillman Avenue and Conselyea Street in Williamsburg, (718) 599-1450, www.union-pool.com]. \$10.









Party people: (Clockwise from left) Elton John rocks Baclays Center on New Year's Eve. Videology is hosting a "Purple Rain" party Un-Google-able band !!! says goodbye 2014 at the Knitting Factory. And Deer Tick wraps up its six-night run at Brooklyn Bowl

Raga-muffins

Indian classical music collective Brooklyn Raga Massive is ringing in the new year with the sound of the subcontinent. Raga Kids will play a family-friendly show at 4 pm, followed by an evening of raga music, capped off with a midnight jam session.

6 pm at Art Cafe (886 Pacific St. at Un www.brooklynragamassive. 533-8662, com]. \$20.

Diplomatic unity

Groove into the new year with guitarist Mamady Kouyate and his Guinean Afrojazz group Mandingo Ambassadors.

10 pm at Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (347) 422-0248,

www.barbesbrooklyn.com]. \$20.

High spirits

Stomp along to local folk-y bluegrass outfit Snirit Family Reunion in the cavernous confines of record store Rough Trade.

10 pm at Rough Trade [64 N. Ninth St. between Kent and Wythe avenues in Wilderhill Avenue in Crown Heights, (347) liamsburg, (718) 388-4111, www.roughtradenyc.com]. \$35.

Chk yourself

Dance-punk band !!! (pronounced chk-chk-chk) headlines the Knitting Factory's New Year's Eve festivities, supported by the psych-y sounds of Prince Rama and

rapper Cakes da Killa. 9:30 pm at Knitting Factory [361

Metropolitan Ave. bear Havermeyer Street in Williamsburg, (347) 529-6696, bk.knittingfactory.com]. \$40-\$45.

Mix masters

Rapper Mykki Blanco, punk outfit Perfect Pussy, and dance producer Ricky Eat Acid are just some of the acts on the eclec tic bill at Baby's All Right. There will also be an open bar from 7–9 pm.

7 pm at Baby's All Right [146 Broadway at Bedford Avenue in Williamsburg, (718) 599–5800, www.babysallright.com].

Hold on

The Hold Steady are not just celebrating

See **LAST** on page 8

Sketchy

If your super power is drawing comic book characters, this could become your new secret

Dare2Draw, a collaborative drawing event that



aims to encourage burgeoning comic artists to put their spandex where their mouth is, is coming to Brooklyn Brewery on "It gives people the

chance to work on their skills and network, not in a fanboy kind of way, but in a colleague to colleague kind of way," said head organizer Charles Chenet. "It is a way to get people engaged and lower inhibitions.'

Just as regular art classes offer nude models for life drawing skills, Chenet invites cosplay models — people who dress up as super-heroes and other comic characters — to pose for aspiring artists, who then spend a couple of hours using them as a blueprint to create new

"It is important to learn how to draw clothing and figures in motion," said Chenet.

The event also includes speed-drawing contests, with prizes for the winners, and guest professional comic artists on hand to answer questions and look over the amateur artists' work and give them pointers.

Chenet has been holding Dare2Draw nights in Manhattan for the past five years, but this is the first time the event will take place in Brooklyn.

Chenet said he decided to start the program after putting his own comics-creating career on hold for years while he was in the military.

"I wanted to get back into comics and develop a platform for people like me who never had a chance to get mentored," he said. "I got pulled away from comics and art because I did not have someone in my life to help me figure out my road."

Dare2Draw at Brooklyn Brewery (79 N. 11th Street between Berry Street and Wythe Avenue in Williamsburg, www.dare2draw.org). Dec. 30 at 7:30 pm. \$20-\$25. — Danielle Furfaro

MUSIC

Vital organist

This guy is harvesting organs — for great

Brooklyn native Judd Nielsen will play his Hammond organ at his first performance at the Brooklyn Academy of Music on Jan. 3. The concert will feature tracks from Nielsen's new al-

bum "Blossom Showers," which he said is soulful music influenced by New Orleans, where he has spent some time and was inspired by the local musicians' commitment to filling dance floors.

"Instead of trying to play to the head, they try to play to the soul, they're trying to get you



sant. "Some people I think will be up, grooving a little bit.'

Nielsen, who took up the organ in high school, will share the stage with guitarist Solomon Hicks and drummer Austin Williamson. He said the trio's sound is a mix of jazz and funk, partially inspired by his parents' eclectic musical tastes, which he said included the Beatles, Stevie Wonder, and jazz classics. But he said the songs also have an upbeat, gospel vibe.

"It is like a style that would happen in a Baptist church — it is a very jumpy style, it is very recognizable," said Nielsen.

But Nielsen said he also found inspiration from his native neighborhood, drawing from the reggae, gospel, and salsa music that provided the back drop to his life growing up in New York.
"So much of the different cultures that are

here that you just hear and get exposed to," he said. "Since I'm from here, it is a very big part of my influence." Judd Nielsen at Brooklyn Academy of Music,

BAMcafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100, www.bam.org] Jan. 3 at 9 pm. Free. — Vanessa Ogle







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WHERE TO G

EDITORS' PICKS

FRIDAY

Dec. 26



Yes, dear

Rhode Island alt-rock band Deer Tick is celebrating 10 years of existence with a sixnight run at Brooklyn Bowl starting tonight. The band, which is as known for its live covers as much as its original tunes, will perform a different classic album in its entirety each night, starting this evening with NRBQ's "Tiddlywinks" and its own disc "War Elephant."

6 pm at Brooklyn Bowl [61 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.

SATURDAY

Dec. 27

SUNDAY

Seven candles

Habari gani? Kujichagulia. That is the greeting for the second day of Kwanzaa, which is today. Get to know the holiday better with dancer Iris Wilson, who will teach families the history and seven principles of Kwanzaa through song, dance, and a candle-lighting

11:30 am at Cumbe Center for African and Diaspora [558 Fulton St. near Flatbush Avenue Extension in Fort Greene, (718) 935-9700, www.

ceremony



Dec. 28

Wino forever

Greenpoint heavy metal bar Saint Vitus is hosting a new music festival called Feast of Krampus, and the inaugural headliner will be Scott "Wino" Weinrich, frontman for legendary doom metal band Saint Vitus. So many layers! Also on the bill is Sixty Watt Shaman, Godmaker, Birch Hill Dam. Moon Tooth and Buzzard Canyon.

6 pm at Saint Vitus (1120 Manhattan Ave. between Clay and Box streets in Greenpoint, www.saintvitusbar.com). \$12-\$25.

WEDNESDAY

Dec. 31

Might as well jump Forget the fireworks

at Grand Army Plaza

- the place to be this New Year's Eve is Coney Island. The Parachute Jump will be the centerpiece of what borough bigwigs are hoping will become a new annual tradition, with a countdown featuring a light show, fireworks, sideshow performers, and

Midnight at the Parachute Jump (Boardwalk between W. 15th and W. 21st streets in Coney Island). Free



THURSDAY

Jan. 1



bear it

Then back to the People's Playground the next day to fight off that hangover with a bracing swim in freezing cold waters with the Coney Island Polar Bear Club. The event is for a good cause, and there is a decent chance you will get snapped by one of our photographers and end up in this paper next week.

1 pm at Coney Island Boardwalk (Boardwalk at Stillwell Avenue in Coney Island, www.polar bearclub.org). \$20 sug-

NINE DAYS IN BROOKLYN

FRI, DEC. 26

ART, SMALL WORKS EXHIBITION

& SALE: Clover's Fine Art Gallery presents an exhibition and sale of contemporary artwork from over ten artists. Free. 11 am–5 pm. Clover's Fine Art Gallery [338 Atlantic Avenue between Smith and Hoyt streets in Cobble Hill, (718) 625–2121], www. cloversfineart.com. MUSIC, DUCKTAILS, JULIAN LYNCH, EANILY DORTRAIT. \$12,7 pm.

FAMILY PORTRAIT: \$12. 7 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.

glasslands.com.

MUSIC, DAR WILLIAMS: With special guests. \$25. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.

thebellhouseny.com.
MUSIC, NO SHOES, THE PLUTO MOONS: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.

MUSIC, ORVILLE DAVIS & THE WILD BUNCH: Free. 8 pm. Hill Country Barbecue [345 Adams St. at Wil-loughby Street, (718) 885–4608], www.hillcountrybk.com.

SAT, DEC. 27

MUSIC, FIASCO, SNUFFY, MAXO: \$10. 8 pm. Glasslands (289 Kent Ave at S. Second Street in Williamsburg), www.alasslands.com.

MUSIC, STEEL REIGN, SHITKILL, IKILLYA: Free. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Wil-liamsburg, (718) 599–1000], www.

MUSIC, NASHVILLE ATTITUDE: Free. 8 pm. Hill Country Barbecue [345 Adams St. at Willoughby Street, (718) 885–4608], www.hillcountrybk MUSIC, CHARANGA SOLEIL: Free. 9

pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam. org/programs/bamcafe-live.

MUSIC, PJS 'N DJS: With partygoers in pajamas, DJs Brian Blackout and Doctor Mister will be spinning year-end tunes from 2014, and indie and electropop from the last 15 years. Free. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope,



Katt scan: Comedian Katt Williams will perform at Barclays

COMING SOON TO BARCLAYS CENTER

SAT, DEC. 27

SPORTS, HARLEM GLOBETROT-TERS: \$25.50-\$193.50. 1 pm. SPORTS, BROOKLYN NETS VS. INDIANA PACERS: \$50–\$3,000.

SUN, DEC. 28

SPORTS, BROOKLYN HOOPS
WINTER FESTIVAL: College
basketball tournament featuring
St. John's, Tulane, LIU-Brooklyn, Hofstra, Fairfield and Lovola Maryland. \$15-\$56.50. Noon

MON, DEC. 29

SPORTS, BROOKLYN NETS VS. **SACRAMENTO KINGS: \$35-**\$3,000, 7:30 pm

WED, DEC. 31

MUSIC, ELTON JOHN: \$69.50-

FRI, JAN. 2

COMEDY, KATT WILLIAMS: \$54.50-\$180.50.8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

Find lots more listings online at

BrooklynPaper.com/Events

(718) 638-4400], www.unionhallny

SUN, DEC. 28

MUSIC, BASS DRUM OF DEATH, MITSKI, SUNDELLES, LUSHES: \$15. 7 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg),

www.glasslands.com www.glasslands.com.

MUSIC, LEX RUSH, MIKE LARRY
DRAW, BS, OSYRIS ANTHEM,
TEDDY SIMS: Free. 8:30 pm. Trash
Bar [256 Grand St. at Driggs Avenue
in Williamsburg, (718) 599–1000],
www.thetrashbar.com.

MUSIC, NERD KARAOKE: DJ Joe Rude and the Kings of Karaoke pres-ent a night to sing songs from nerdy acts such as They Might Be Giants, Tom Lehrer, and Jonathan Coulton Free. 10 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Pros-pect Heights, (718) 627–4949], www. waystationbk.com.

VICTORIAN TOYS: Step back in time and play with wooden climbing bears, Jacob's ladders, do-nothbears, Jacob's ladders, do-nothing machines and other olden day whatnots -. Free with admission to grounds. 1–4 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Fastern Parkway in Crown Heights

(718) 623-7220], www.bbg.org COMEDY, COMPETITIVE EROTIC FAN FICTION: A comedy show featuring To comics, writing and performing Erotic Fan Fiction pieces, based on their whims or audience suggestions. \$10. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, [718) 638–4400], www.union-ballwices.

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. Free (2-drink minimum). 10:30 pm. Macri Park Bar [462 Union

See 9 DAYS on page 8



The Brooklyn Paper

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Crazy, sexy, cool: DJ and '90s music aficionado Steve Reynolds will DJ a throwback New Year's Eve party at Union Hall.

Baby one more time

Brooklyn goes back to the '90s for 2015

By Danielle Furfaro The Brooklyn Paper

elcome 2015 by partying like it is 1999!

The level of 1990s nostalgia is so high right now that at least three separate venues in Brooklyn are planning to ring in the new year with sounds and styles from two decades ago.

"People want to go back and revisit their youth and all the great songs that came out of that era," said Marcus Linial, manager of '90s party band the Bayside Tigers.

The band, named for the school mascot in iconic '90s teen show "Saved by the Bell," will ring in the new year with a "Saved by the '90s" party at the Fun Music Ballroom in Dumbo.

Revelers should come in their comfiest pair of platform Sketchers or Reebok pumps, as the band said it has a catalogue of more than two hours' worth of songs from acts including Third Eye Blind, Smashmouth, and the Backstreet Boys.

The hams at Park Slope restaurant Pork Slope will also provide plenty of era-appropriate tunes at their '90s party, courtesy of a DJ, but the focus will be on throwback tastes, with the kitchen cooking up house-made hot pockets, pop tarts, and pizza rolls. The organizers are also asking attendees to come dressed for the theme — which means bucket hats and JNCO jeans (worn backwards, Kriss Kross style, please), as the target audience is those who spent the decade poring over their Trapper Keeper and watching Clarissa explains it all, said one employee.

"We want to make a good time for those who remember coming home from middle school and getting their hot pocket on," said Pork Slope manger Lopi Asch.

Over at Union Hall in Park Slope, disc jockey and Steve Reynolds is no stranger to the era of Nirvana and No Fear T-shirts. He hosts the regular "Party Like it's 1999" dance parties at sister bar the Bell House. But to celebrate 2015, he is expanding his repertoire from 1989 to 2004 with "15 for 2015: A Flashback New Year's Eve."

"I wanted 15 years to work with, so I fudged it until I came up with the ones that made the most sense," said Reyn-

Brooklyn, NY 11228

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olds, who lives in Kensington.

The market for these kind of events may be those hoping to relive their teen years, but unlike real '90s high school parties, there will be no lines between the preps, geeks, and burnouts at these dances, said Linial.

"There used to be the kind of person who listened to Nirvana and the kind of person who listened to Britney Spears," said Linial. "But now everyone in the audience is singing all of the songs together."

"Saved by the '90s" at the Fun Music Ballroom (26 Bridge St. between John and Plymouth streets in Dumbo, www. funmusicpresentsnye.com). Dec. 31 at 9 pm. \$95, including five-hour open bar.

Party at Pork Slope [247 Fifth Ave. between Carroll Street and Garfield Place in Park Slope, (718) 768–7675, www.porkslopebrooklyn.com]. Dec. 31 at 5 pm. Free entry.

"15 for 2015" at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638–4400, www.unionhallny.com]. Dec. 31 at 10 pm \$5



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Spot on: Shame Game co-hosts Ginny Leise and Soojeong Son.

Talk of shame

Comedians share shameful stories in Park Slope bar

By Noah Hurowitz The Brooklyn Paper

he name of the game is

A pair of comedians are melding a bar storytelling night with a bar game night at Union Hall in Park Slope on Jan. 2 with the Shame Game, in which comedians compete to tell the most shameful reallife story. But the real prize for contestants is the catharsis of talking about embarrassing experiences in public, said one organizer.

"What I'm interested in is people telling the truth on stage," said Ginny Leise, founder and co-host of the Shame Game. "If you're able to talk about a shameful story, you feel better and you also realize there are people in the audience with similar experiences."

Contenders in the Shame Game must share a tale that involves acting shamefully or being ashamed. Their fellow contestants then get a chance to grill them about the experience, with the goal of exposing as many details as possible — and really rubbing in the shame as they go. When

themselves bare, the audience votes on which tale was most sordid, and that storyteller wins the night.

The tales of woe are interspersed by skits and monologues, inspired by the real life experiences of Leise and her co-host Soojeong Son. In one show, the duo debated whether having bed bugs is worse than having herpes, then performed an interpretive dance fight between the two afflictions. Leise said. Herpes was the winner.

"With herpes, it happens maybe once and year, you know what's going on, you shut it down for a week or two and then it's gone," she said. "But with bed bugs you spend thousands of dollars and you still might not kill all of them. It destroys your

social life completely. Son and Leise have been running the Shame Game since May at venues in Manhattan, and the Union Hall show will be the first time it has taken place in Brooklyn. The show started as a weekly affair, although it has since been scaled back to once a month. But Son said she is

all the contestants have laid not worried that they will run out of mortifying life experiences to drag through the mud in the name of entertainment

"We're not trying to create fodder for the show, but somehow strange things tend to happen to us," she said. 'Comedians and actors are extroverted people, so when we put ourselves out there we're in for some odd experiences." The Jan 2 show will see

funny ladies Giulia Rozzi, Krystyna Hutchinson, Emma Willmann, and Sabrina Jalees battling it out to be crowned the Queen of Shame. The game is designed to expose the contestants to ridicule, but the show's hosts said they are doing these friends a favor, too.

"The point is to process your s--- on stage and have fun with it," said Leise. "The show makes me feel incredibly unburdened."

The Shame Game at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. Jan. 2 at 8:30 pm. \$10 (\$8 in advance)

the new year at this show with the So So Glows — the band is also toasting bass player Galen Polivka's birthday. You can also buy a ticket to a post-show party, where the band will DJ and give you a signed poster.

9:30 pm at the Music Hall of Williamsburg [66 N. Sixth St. between Wythe and Kent avenues in Williamsburg, (718) 486–5400, www.musichallofwilliamsburg.com]. \$45, \$75 birthday ticket.

Hey, Mr. DJ

Cameo has dance music across two rooms, including Morgan Geist (also known as one half of Metro Area), disco band Midnight Magic, and LCD Soundsystem's Pat Mahoney amongst many others.

9 pm at Cameo Gallery [93 N. Sixth St. between Berry Street and Wythe Avenue, (718) 302–1180, www.cameony.com]. \$50-\$60.

Last call

This may be the hottest ticket in town. Glasslands is promising four mystery guest performers from the past for its final show ever (sniff). There will be an hour-long

streets in Williamsburg, 963-3369, 8 pm at Glasslands (289 brooklynbowl.com].

All in the family: Spirit Family Reunion plays record store Rough Trade.

Wave hello

The Way Station's annual New Wave Eve party returns, with '80s new wave tracks all night, plus burlesque performers and go-go dancers from Wasabassco. Stick around for the free (very) early brunch at 2 am.

8 pm at Way Station [683 Brooklyn Bowl. New Year's Washington Ave. between St. Eve wil be the final night, with a set chosen entirely by fans. Marks Avenue and Prospect Place in Prospect Heights, pm at Brooklyn Bowl [61 Wythe Ave. be-(347) 627-4949, www.waystatween N. 11th and N. 12th tionbk.com]. \$50.

On the John

Say goodbye yellow brick road, hello 2015 with Elton John at Barclays.

9 pm at Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (917) 618-6100, www.barclayscenter.com]. \$69.50-\$700.

European union

Output is bringing Europe to Brooklyn. The club's bill includes German techno disc jockey DJ Koze, fellow Deutschlanders house band Wareika, French duo Masom-

able Romaian trio [a:rpia:r] amongst many others. 10 pm at Output [74

enos, and unpronounce-

Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (917) 333-1000, www.outputclub.com]. \$90-

Glitterati

Williamsburg club Verboten will shine — literally — with its "All That Glitters" party, for which the venue promises to be decked out as a "futuristic diamond paradise." Attendees are also expected to break out their sparkliest duds. Music comes via veteran house DJ Lee Bur-

ridge. 10 pm at Verboten [54 N. 11th St. between Kent and Wythe avenues in Williamsburg, 347) 223-4732, www. verbotennewyork.com]. \$70-\$150.

Far out

Party promoter Bang On! NYC is putting on a "time and space" themed bash. Music will be provided by DJ Lee Foss, amongst many others, but the real draw may be the "holographic countdown" and "flying saucer blast-off" at midnight.

9 pm at Brooklyn location to be announced (www.bangon-nyc.com). \$60-\$175.

MUSIC, SEAN SCHULICH'S PHUNKY PHLOOT AND

ALPHA MOSAIC: Free. 9

Ave. at Metropolitan Avenue in Williamsburg, (718) 599–4999], www.macripark.

MON, DEC. 29

GINGERBREAD HOUSE MAK-ING: Children build an all-natural gingerbread house. \$30 per house. 10 am-2 pm. Hootenany Art House (426 15th St. at Seventh Avenue in Park Slope), www.hootenannyarthouse.com

COMEDY, DIRTY HOE MON-DAYS: Comedy open night Comics are required to pur chase an item from the bar for seven minutes on stage. **Free**, one drink minimum. 6:30pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.
MUSIC, TR/ST, KLAUS, SOFT-

USIC, IR/SI, RLAOS, 3OF I-SPOT, BIG AL: \$25 (\$20 in advance). 7 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com

TUES, DEC. 30

vodka open bar and a mid-

Kent Ave. between S. First

and S. Second streets in Wil-

liamsburg, www.theglass-

Alt-rock band Deer Tick is

celebrating 10 years of exis-

tence with a six-night run at

night champagne toast.

lands.com). \$50.

Ticked off

FINAL STEAM WHISTLE CEREMONY: Pratt Institute Chief Engineer Conrad Milster will blow his historic collection of steam whistles on New Year's Eve for the final time. (200 Willoughby Avenue between Classor Avenue and Hall St. in Fort

Greene).

FILM, "FROZEN": Screening of the Disney favorite, with popcorn. \$5. 1 pm. Bay Ridge Jewish Center [8025 Fourth Ave. between 80th and 81st streets in Bay Ridge, (718) 836-3103],

www.brjc.org.

MUSIC, CYMBALS EAT GUI-TARS KEEPAWAY MON KHMER, AIR WAVES: \$15 (\$12 in advance). 7 pm. Glasslands (289 Kent Ave. at S. Second Street in Wil-liamsburg), www.glasslands

MUSIC, MICHAEL DAVES' ALL-STAR BLUEGRASS THROW-DOWN: With Noam Pikelny, Sarah Jarosz, Brittany Haas, and Mike Bub. \$15. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.the-

COMEDY, THE WONDERFUL WORLD OF BONING: Sex

educator, and funny lady Lux Alptraum teams up with comedians to take a tour of classic funny sex education videos. \$8. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-

638–440U), www.union hallny.com. COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid, and Jenny Zigrino share the stage with local talent. Free. 8 pm. Bar Reis [375 Fifth Ave. between Fifth and Sixth streets in Park Slope, (718) 974–2412].

WED, DEC. 31

MUSIC, THE BARNSTORM: New Year's Eve party. Free. 8 pm. Hill Country Barbecue [345 Adams St at Willoughby Street, (718) 885–4608], www.hillcountrybk.com.

MUSIC, EYES WIDE OPFN MASQUERADE BALL: Guests wear "Eves Wide Open"-themed costumes featuring a four-hour open bar. a DJ, and aerial performer. \$150. 9 pm. Brook

lyn Winery [213 N Eighth St. between Driggs and Roe-bling avenues in Williamsburg, (347) 763–1506], www bkwinerv.com.

NEW YEAR'S EVE FIRE-WORKS: With entertainment, hot refreshments and the fireworks at midnight. Free. 11 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park

THURS, JAN. 1

MUSIC, ZOSO — THE UL-TIMATE LED ZEPPELIN EXPERIENCE: \$10. 6 pm Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williams-burg, (718) 963–3369], www.brooklynbowl.com.

FRI, JAN. 2

MUSIC, ZOSO — THE UL-TIMATE LED ZEPPELIN EXPERIENCE: \$12 (\$10 in advance). 6 pm. Brooklyn Bowl [61 Wythe Ave. be-tween N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.

pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/ programs/bamcafe-live.

SAT, JAN. 3 MUSIC, JARFLOWER, LIZARD

PIZZA, FORGET THIS: \$10 (\$8 in advance). 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therock-

shopny.com.

MUSIC, MOTEL POOLS, THE
MIDNIGHT HOLLOW, LAS
ROSAS: \$10.8 pm. Baby's
All Right [146 Broadway between Bedford and Driggs avenues in Williamsburg, (718) 599–5800], www. babysallright.com.

MUSIC, '90S HIP-HOP AND R&B SING-ALONG: R&B music videos from the 1990's, all with the lyrics on screen so friends can sing, rap and dance along together. \$10. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-

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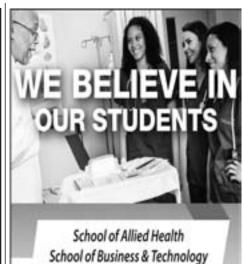
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Due to the holidays, the deadline for Classified ads will be Tuesday, December 30th at 12PM for the January 2nd issue. To avoid missing deadline, try to place your ads by Monday, December 29th. Have a safe & enjoyable holiday!









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y22/2009 ERROL FORRESTER, et al., Defendant(s). Pursuant to 2
Judgment of Forand Sale Judgment of Foreclosure and Sale, duly entered in the Kings County Clerk's Office on 8/27/2014, I, the undersigned Referee will sell at public auction at Room 224 of the Kings Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 1/15/2015, at 2:30 pm premises known as 351 4th Street, Brooklyn, NY 11215, described as follows: ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn and County of Kings, City and State of New York, and designated on the tax

and designated on the tax maps of the Kings County Treasurer as Block 982 and Lot 61. The approxi-mate amount of the current Judgment lien \$918,657.83 plus interest and costs. The premises will be sold subject to provisions of Judgment f the aforesaid of Foreclosure and Sale; Index # 9222/2009. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgage or the Mortgage's attorney. Blaise F. Parascandola, Esq., Referee. Leopold & Associates, c, 80 Business Park , Suite 110, Armonk, 10504 Dated: 11/3/14

NOTICE OF SALE
SUPREME COURT
COUNTY OF KINGS, EMIGRANT MORTGAGE GRANT MORTGAGE
COMPANY, INC, Plaintiff,
vs. JADZIA MALINOWSKI,
ET AL., Defendant(s). Pursuant to a Judgment of
Foreclosure and Sale duly filed on May 01, 2013 and the Order filed July 30, 2014, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on January 15, 2015 at 2:30 p.m., premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land with piece or parcel of land, with the buildings and improve-ments thereon erected, ments thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is \$519,811.47 plus intersect and costs. is \$519,811.47 plus interest and costs. Premises will be sold subject to pro-

visions of filed Judgment Index # 22865/08. Francis

Index # 22865/08. Francis Terrell, Esq., Referee Bor-chert & LaSpina, P.C., 19-02 Whitestone Express-way, Suite 302, White-stone, New York 11357, Attorneys for Plaintiff

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All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color. creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

PUBLISHER'S NOTICE All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race color, creed, national ori-gin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper, will not knownewspaper will not knowingly accept any advertis-ing for employment which is in violation of the law Our readers are that employment readers are informed employment offerings advertised in this newspaper are available on ar equal opportunity basis.

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PROFESSOR Brooklyn College CUNY, seeks Assoc. Prof. Cognitive Psychology (#PSY01) and Asst Prof. Finance & Bus. Mgt. Fax CV to: 718-951-4859 Att: Renita Simmons

INFORMATION

Leticia James Warns **Consumers About Classified Ads** Toll numbers may be

a direct line to trouble.
assified ads are intended
help people by facilitatdvertising available ser vices; however, some of the hotlines & service num-bers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. their hard-earned dollars.
"Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct. number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all informa-

unknown party." Office of the **Public Advocate**

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about sending money or signing a contract with an

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AUTO WANTED



*We Accept All Vehicles Running or Not WheelsForWishes.org

Call: (917) 336-1254 **Real Estate**

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All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, re-ligion, sex, handicap, familial status, sexual orientation or national origin, or in-tention to make any such preference. limitation preterence, limitation or discrimination." We will not knowingly accept any ad-vertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis

equal opportunity basis.

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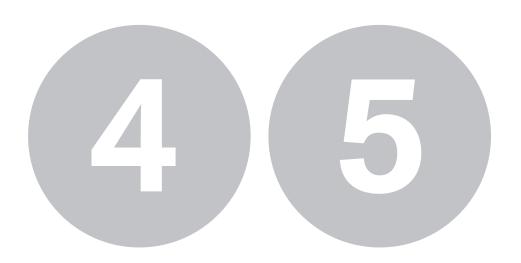
Due to the holidays, the deadline for Classified ads will be Tuesday, December 30th at 12PM for the January 2nd issue. To avoid missing deadline, try to place your ads by Monday, December 29th. Have a safe & enjoyable holiday!







Planned Service Changes WEEKEND



11:45 PM Fri to 5 AM Mon Dec 26 – 29

- No 4 service between Brooklyn Bridge and Utica Av.
- No 5 service between E 180 St and Bowling Green.
- 23 N 0 and R trains provide alternate service.

Stay Informed

Call 511 and say "Current Service Status," look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner⁺, and sign up for free email and text alerts.

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